

West Horsley Place – November Art Fair

An indoor, three-day fair at the superbly atmospheric West Horsley Place.

A truly unique venue, I challenge you to find a more fascinating house anywhere, anytime...anyway, to business:
Read the following and then submit your application immediately. Easy.

For this spontaneous addition, there is a much shorter lead-in than normal so please read the following details and be confident that you can fulfil all the criteria.

We are not being overly proscriptive but there is no “wiggle room” for set up/take down dates or times and we have accepted the venue’s stipulations.

LOCATION:

West Horsley Place, Epsom Road, West Horsley, Surrey, KT24 6AN

KEY DATES:

Deadline for applications: 21st October 2022

Acceptance confirmed by: 28th October 2022

Set-up: Thursday 24th November, between 10 am – 12 noon

Exhibition end: Sunday 27th November 4.00pm

Take-down: Sunday 27th November, between 4.00pm and 6.00pm

APPLICATION FORMS:

Application forms should be completed on-line via the Members’ Area on the website, as normal.

As this is a short-notice event we will be firm on application deadlines.

We will not have time to revert if applications are incomplete, so please ensure all details are present and correct.

If you are frustrated in any way then please contact us – the committee is here to help.

NUMBER OF ENTRIES:

We are limited for space and anticipate we will be exhibiting a total of around 60 / 65 sculptures.

Artists may enter up to FIVE different pieces – see “unique format” paragraph.

An application form needs to be submitted for each piece, as normal.

ENTRY FEES:

Entry fees are **£10.00 per exhibitor, NOT per piece**, payment will be taken by GoCardless.

The reason for this is that we will have a “rolling selection” – see the “unique format” paragraph.

COMMISSION:

Sales will be subject to an overall commission of 20% to SSS to cover all costs associated with the exhibition. Please include the commission fees in the price of the sculpture on the application form. This is the price that will be displayed on the exhibition label.

SELECTION AND POSITIONING:

This is a relatively small indoor space which means selection will be necessary; selection will be made by the SSS exhibition organisers.

The layout of the exhibition and sculpture positions will be decided by the SSS exhibition organisers.

We aim to accept at least one piece from each artist however consideration will be given to the size of the work, media and subject matter to enable the exhibition space to reflect the range and breadth of work produced by the Society.

PLEASE NOTE Our exhibition space is on the first floor and the only access is via a staircase – it is a wide and robust flight but slight exertion is likely.

THE UNIQUE FORMAT FOR THIS EXHIBITION:

Unlike most SSS shows the pieces will be for sale and then immediate removal by the purchaser.

This means that, as each sale is made, we will have an empty plinth that needs filling.

At this point, there are three scenarios that are open to us:

1. Where an artist has supplied additional numbers of a series or edition – we will simply replace the sold piece with the next one.
2. Where an artist has supplied five different pieces (assuming all were accepted by the SSS) – we will replace the sold one with another of that artist's submissions.
3. If neither of the above apply, then we will replace the sold piece with a different artist's work – solely to keep the exhibition "complete".

We will have an area set aside for storage of these extra pieces however it will be the artist's responsibility to ensure that these extra pieces are in a suitable wrapping/box/etc. We will take good care of your artwork but cannot accept liability for any damage that occurs.

Important note – we need all available sculptures to be delivered at the same time, on the Thursday 24th Nov.

If you have a question about this scenario then please contact us **BEFORE** submitting an application. We are here to make this as seamless, stress-free and successful as possible so don't be shy.

SCULPTURES – MEDIUM, SIZE AND PLINTHS:

There is no stipulation on the medium for the sculpture.

All pieces should be presented on a suitable, white plinth (artist supplied). The floor is 500 year-old wooden boards – there is no option to interfere with these boards and so plinths must be robust and stable enough to accommodate your artwork. We suggest you bring anti-wobble devices – wedges!

There may be some flexibility on floor standing pieces but this will be subject to the selection process.

We are not dictating the precise size of a sculpture but bear in mind this is an indoor show, on plinths and we are aiming to present pieces that could be taken away by the purchaser.

Please note, we may swap plinths between artists but only for optimal presentation or if section 3 of the “unique format” section applies.

DISPLAY LABELS:

Labels with the title of the work, artist’s name and price will be provided to the on the set-up day, using the information provided on your application form.

SAFETY CHECKS:

Artists must have their installation checked for safety before leaving the site.

STEWARDING AND SALES:

We anticipate needing four stewards for each day of the show. Availability for stewarding is a pre-condition of acceptance so we suggest you ponder your calendar before applying.

This may sound harsh but failure to steward will result in removal from the show – life’s tough eh!

Sales will be made on-site via our usual iPad system and artists will be paid promptly after the show has ended.

INSURANCE AND PUBLIC LIABILITY:

All work is displayed at the Artist’s own risk.

SSS carries Public Liability Insurance for members, **but it is advisable that artists have their own public liability insurance** to ensure peace of mind for everybody.

SECURITY INFORMATION:

This is a locked, indoor venue.